


The Enchanted Life

Sharon Blackie 2018-02-27 A book of natural wonders, practical guidance and life-changing insights. It will help you rethink your approach to life with curiosity, joy, and the courage to take learning risks. "The Enchanted Life does exactly what its subtitle says: it shows how to make education an exciting, even enchanting, experience for your kids, whether they’re in elementary or high school, at home or in a classroom. It is written with clarity, wit, and a generous spirit. It is a celebration of the complexity of the ordinary. Above all, to live an enchanted life is to fall in love with the world over all again..."

Surviving, and Other Essays—Bruno Bettelheim 1979 Twenty-four essays, selected from throughout Dr. Bettelheim’s career, range over the entire spectrum of his concerns

Enchantment—Donald Spoto 2006-11-19 While her name is synonymous with elegance, style and grace, this is not the Audrey we remember—feminist, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland through World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in Gigi, Spoto illuminates the origins of Audrey’s tempestuous spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including Roman Holiday, Sabrina, Funny Face, Breakfast at Tiffany’s and My Fair Lady. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women’s fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Cary Grant, Roger Cooper, Andrew Grant, Peter O’Toole, Alfonso Quinn and Ben Gazzara. The turbulent romance of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war. UNICEF.

The Enchantment of the Hedges—Murial Barbery 2008-06-02 The phenomenal New York Times bestseller that "explores the upstarts-versus-downstarts group of a posh Parisian apartment building" (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with brown eyes and hair and an additional spell of short-sightedness. Her presence is limited to the daily service she performs for the tenants of the building. In short, she’s everything society expects from a concierge at a bourgeoisie building in an upscale neighborhood. But Renée has a secret: she’s furiously devours art, philosophy, music, and Japanese culture. With burning honor she scrutinizes the lives of the tenants—their inferior in every way except that of material wealth. Paloma is a ten-year-old who lives on the fifth floor. Intelligent and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen born high up in pop culture, a good but not outstanding student, an obedience if ultimate daub. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese multimillionaire named Oni arrives at the building, they are offered the chance to let themselves be discovered. In a novel that evokes the quiet victories of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). The narrators’ kinship and minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead."

The Annotated Classic Fairy Tales—Maria Tatar 2002 Sixty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

Storyteller—Donald Sturrock 2011-09-13 An official portrait of the intensely private, beloved author of such classics as "Charlie and the Chocolate Factory" draws on personal correspondence, journals, and interviews with family and friends to cover such topics as Dahl’s struggles with chromatism and his career accomplishments.

Enchanted—Gail Carson Levine 2012-07-26 This beloved Newbery Honor-winning story about a feisty heroine who resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop inimitable style and imagination, it is a true feast for the reader. Through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to unforgettable style and imagination, it is a true feast for the reader.

Gingerbread—Helen Oyeyemi 2019-03-05 "Exhilarating...A wildly imagined, head-spinning, deeply intelligent novel..."

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The Effect of Living Backwards—Donald Sturrock 2011-09-13 An official portrait of the intensely private, beloved author of such classics as "Charlie and the Chocolate Factory" draws on personal correspondence, journals, and interviews with family and friends to cover such topics as Dahl’s struggles with chromatism and his career accomplishments.

Angela Carter’s Book Of Fairy Tales—Angela Carter 2015-11-19 Once upon a time fairy tales weren’t meant just for children, and mother in Angela Carter’s Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and rily barely stories from countries around the world—from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and mwbews; rascal aunt and odd sisters. This fabulous celebration of strong minds, low cunning, and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

Neither a Wife nor a Widow—Gail Carson Levine 2012-12-26 This beloved Newbery Honor-winning story about a feisty heroine who resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop inimitable style and imagination, it is a true feast for the reader. Through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to unforgettable style and imagination, it is a true feast for the reader.

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The Brave Learner—Julie Begas 2019-02-05 A joyful and accessible approach to homeschooling that harnesses children’s natural curiosity and makes learning a part of everyday life, whether they’re in elementary or high school Parents who are deeply invested in their children’s education can be hard on themselves and their kids. When exhausted parents are living the daily-trudge grind, it can seem impossible to muster enough energy to makes learning fun or interesting. In this book, parents learn to love learning amid childhood chaos, parental self-doubt, the fin, and state academic standards. In this book, Julie Begas distills decades of experience—homeschooling her five grown children, developing curricula, and training homeschooling families around the world—to show parents how to make education an exciting, even enchanting, experience for their kids, whether they’re in elementary or high school. Enchantment is about ease, not striving. Begas shares parents how to make room for surprise, mystery, risk, and adventure in their family’s routine, so that they can create an environment that naturally moves learning forward. If a child wants to pick up a new hobby or explore a subject area that the parent knows little about, it’s easy to simply say “no” to end the discussion and the parental discomfort, while encouraging the child’s curious spark. Begas gently invites parents to model learning for their kids so they, too, can approach life with curiosity, joy, and the courage to take learning risks.

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