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The Homecoming-Harold Pinter 1966 Max persuades his American daughter-in-law to serve as a prostitute in his North London bachelor household

The Homecoming-Harold Pinter 1991-01-01 'An exultant night - a man in total command of his talent.' Observer 'The most intense expression of compressed violence to be found anywhere in Pinter's plays.' The TimesWhen Teddy, a professor in an American university, brings his wife Ruth to visit his old home in London, he finds his family still living in the house. In the conflict that follows, it is Ruth who becomes the focus of the family's struggle for supremacy.

Plays Three-Harold Pinter 1997 This revised third volume of Harold Pinter's work includes The Homecoming, Old Times, No Man's Land, four shorter plays, six revue sketches and a short story. It also contains the speech given by Pinter in 1970 on being awarded the German Shakespeare Prize. The Homecoming'Of all Harold Pinter's major plays, The Homecoming has the most powerful narrative line... You are fascinated, lured on, sucked into the vortex.' Sunday Telegraph 'The most intense expression of compressed violence to be found anywhere in Pinter's plays.' The TimesOld Times'A rare quality of high tension is evident, revealing in Old Times a beautifully controlled and expressive formality that has seldom been achieved since the plays of Racine.' Financial Times 'Harold Pinter's poetic, Proustian Old Times has the inscrutability of a mysterious picture, and the tension of a good thriller.' Independent No Man's Land'The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay.' The Times

A Casebook on Harold Pinter's The Homecoming- 1973

Harold Pinter-Bill Naismith 2000 Do you want to know why Harold Pinter is a figure of such influence and importance in the theatre? Are you studying his plays and looking for help with interpretation? Or do you teach Pinter and need a reliable guide to the plays? The Faber Critical Guide to Harold Pinter gives this and much more, including an introduction to the distinctive features of the playwright's work, a detailed analysis of each of the classic plays and comments on performance.

A Study Guide for Harold Pinter's "The Homecoming"-Gale, Cengage Learning A Study Guide for Harold Pinter's "The Homecoming," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Homecoming-Harold Pinter 1965
The Homecoming, Harold Pinter, Images, Harold Cohen-H. Karnac (Books) 1968*

Plays by Harold Pinter-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (plays not included). Pages: 39. Chapters: The Homecoming, The Birthday Party, The Caretaker, Comedy of menace, No Man's Land, Betrayal, The Dumb Waiter, Ashes to Ashes, The Room, Old Times, Remembrance of Things Past, The Hothouse, Victoria Station, Tea Party, Family Voices, The Collection, Night, Mountain Language, The Basement, Moonlight, Landscape, Pinter's People, The Tragedy of King Lear, A Kind of Alaska, Applicant, Celebration, A Slight Ache, A Night Out, The Lover, Silence, Precisely. Excerpt: The Homecoming is a two-act play written in 1964 by Nobel laureate, Harold Pinter, and first published in 1965. The original Broadway production won the 1967 Tony Award for Best Play and its 40th-anniversary Broadway production at the Cort Theatre was nominated for a 2008 Tony Award for "Best Revival of a Play." Set in North London, the play has six characters: five men who are related-Max, a retired butcher, and Sam, a chauffeur, who are brothers; and Max's three sons, Teddy, an expatriate American philosophy professor; Lenny, who appears to be a pimp; and Joey, a would-be boxer in training who works in demolition; and one woman, Ruth, Teddy's wife. The play concerns Teddy's and Ruth's "homecoming," which has distinctly different symbolic and thematic implications. Considering the play while surveying Pinter's career on the occasion of its 40-anniversary production at the Cort Theatre, in The New Yorker, the critic John Lahr writes: "The Homecoming' changed my life. Before the play, I thought words were just vessels of meaning; after it, I saw them as weapons of defense. Before, I thought theatre was about the spoken; after, I understood the eloquence of the unspoken. The position of a chair, the length of a pause, the choice of a gesture, I realized, could convey volumes" ("Demolition Man"). MAX, a man of seventyLENNY, a...

Focus on Harold Pinter-Lee Jamieson 2008

Study Guide to The Homecoming and Other Works by Harold Pinter-Intelligent Education 2020-06-28 A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Harold Pinter, receiver of the New York Critics' Antoinette Perry Award for Best Broadway Drama in 1967. Titles in this study guide include The Homecoming, The Comedies of Menace, The Birthday Party, The Dumb Waiter, A Slight Ache, The Caretaker, The Collection, The Lover, and other minor works. As an author of mid-twentieth-century drama, Pinter wrote about physical and psychological threats to the status quo in his stories, creating an atmosphere that simultaneously moves the plot forward and involves the audience in its implications. Moreover, his work portrayed themes discussing communication, domination, and an individual's psychological needs. This Bright Notes Study Guide explores the context and history of Pinter's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

Harold Pinter's "The Homecoming" and Other Works-Steven H. Gale 1971

Harold Pinter-Harold Pinter 1986


An Analysis and Production of Harold Pinter's The Homecoming-Charles Douglas Petty 1970

Harold Pinter, You Never Heard Such Silence-Harold Pinter 1985 In Harold Pinter's The Homecoming Max, the domestic tyrant, says...
of his tearaway days with his friend Mac: "We'd walk into a place, the whole room'd stand up, they'd make way to let us pass. You never heard such silence." Pinter's plays make a similarly strong impact. By general agreement Pinter's dramatic output is uniquely expressive. Though the influence of Beckett and others has been cited, Pinter remains a writer with a tone so unusual it has brought the epithet "Pinteresque" into being. Pinter himself detests the term, and it is time his art was assessed in depth; hence the reason for this volume which brings together essays by various authorities on Pinter's work.

Various Voices—Harold Pinter 2001 The Nobel Prize-winning playwright and political activist offers a personal selection of his poetry, prose, and political writings.

A Project in the Stage Direction of Harold Pinter's The Homecoming—Terry L. Hoeft 1980

Ambiguity in Harold Pinter's The Homecoming—Sung Kyun Yim 1986

Harold Pinter—Steven H. Gale 1986 This collection of seventeen critical essays commemorates 25 years of writing by Harold Pinter. The essays are original pieces by many of the leading contemporary drama scholars in American and Britain which, taken together, present a fuller picture of the dramatist's canon and a better understanding of what he tries to do and how he tries to do it.

Harold Pinter's Female Provocateurs In—A Night Out, The Homecoming, and Old Times—Jalain Catherine Onsgard 2007

Directing the Play The Homecoming by Harold Pinter—Tracy L. Callahan 1987

Comparison of Harold Pinter's “The Birthday Party” and “The Homecoming” with a Special Focus on the Female Characters—Sandra Beez 2016-06-23 Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2.0, , language: English, abstract: Pinter's plays are good examples for the theatre of the absurd, although Pinter himself probably would not have called them this way. He knew how to create his characters in such an absurd way, but also realistic at the same time that the audience was often left in astonishment and confusion. This paper will deal with the two Pinter plays “The Birthday Party” and “The Homecoming”. These are outstanding plays, foremost concerning the female characters. Both plays include mainly male characters and one outstanding female one. There is a second female character in “The Birthday Party”, but she only plays a minor role. It is interesting to see how Pinter contrasts the more or less strong female characters in otherwise all men plays. That is why this paper will pay special attention to the female characters. This paper will start by first giving an overview over the plays and short characterisations of the male characters. Furthermore, there will be a comparison between those two plays and in how far Pinter’s plays may have developed. Continuing, I am going to focus on the female characters of the plays, Meg and Ruth. First, I will discuss the representation of women in the plays in general. Then, there will be a comparison between the two characters to see in how far their characteristics and their function in the plays differ.

One for the Road—Harold Pinter 1986 Dramatizes the conversation between an interrogator and his victims, a father, mother, and young son, and includes an interview with the playwright about the play's theme

Harold Pinter—2016-01-01

The Michael Codron Production of Harold Pinter's "The Homecoming"—1978

Harold Pinter—James R. Hollis 1970 This first full-length book on Pinter goes beyond an introductory study to an examination of the isolation characters in his plays endure and the lack of communication they bear. Dealing with Pinter's principal works, from his first play, The Room (1957), through his most recent, Silence (1969), Hollis shows that Pinter has created a new poetic, in which the real presence, silence, communicates—reflecting fears of real people.
searching for basic human needs.

The Cambridge Companion to Harold Pinter
Peter Raby 2001-09-20 A Companion to one of the world’s leading writers.

Harold Pinter Plays 3-Harold Pinter
2013-03-21 This revised third volume of Harold Pinter's work includes The Homecoming, Old Times, No Man's Land, four shorter plays, six revue sketches and a short story. It also contains the speech given by Pinter in 1970 on being awarded the German Shakespeare Prize. The Homecoming 'Of all Harold Pinter's major plays, The Homecoming has the most powerful narrative line... You are fascinated, lured on, sucked into the vortex.' Sunday Telegraph 'The most intense expression of compressed violence to be found anywhere in Pinter's plays.' The Times Old Times 'A rare quality of high tension is evident, revealing in Old Times a beautifully controlled and expressive formality that has seldom been achieved since the plays of Racine.' Financial Times 'Harold Pinter's poetic, Proustian Old Times has the inscrutability of a mysterious picture, and the tension of a good thriller.' Independent No Man's Land 'The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay.' The Times

Old Times-Harold Pinter 1971 A middle-aged couple entertain a friend they have not seen for two decades in Pinter's play first presented in London's West End in June, 1971

CLASSICS The Homecoming-Harold Pinter

The Birthday Party, and The Room-Harold Pinter 1961 Two dramatic works explore the role played by fate in the lives of boarding house tenants

Harold Pinter-Basil Chiasson 2021-02-11 This important book offers a thematic collection of critical essays, ideal for undergraduate courses on modern British theatre, on Harold Pinter's theatrical works, alongside new interviews with contemporary theatre practitioners. The life and works of Harold Pinter (1930–2008), a pivotal figure in British theatre, have been widely discussed, debated and celebrated internationally. For over five decades, Pinter's work traversed and redefined various forms and genres, constantly in dialogue with, and often impacting the work of, other writers, artists and activists. Combining a reconsideration of key Pinter scholarship with new contexts, voices and theoretical approaches, this book opens up fresh insights into the author's work, politics, collaborations and his enduring status as one of the world's foremost dramatists. Three sections re-contextualize Pinter as a cultural figure; explore and interrogate his influence on contemporary British playwriting; and offer a series of original interviews with theatre-makers engaging in the staging of Pinter's work today. Reconsiderations of Pinter's relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd; interrogations of the role of class, elitism and religious and cultural identity sit alongside chapters on Pinter's personal politics, specifically in relation to the Middle East.

The Weasel Under the Cocktail Cabinet-
Binnie Brand Yeates 2013-12-26 Why were Harold Pinter's plays met with so much disdain in the early years, when he has since been acknowledged as one of the greatest British dramatists of the twentieth century? In this study, Binnie Brand Yeates examines and compellingly demonstrates, through Pinter's striking theatrical skills and the behaviour, motivation and language of the characters in the plays written between 1957 and 1964, the probable cause of the alienation, and leaves no doubt that, though controversial, Pinter has in fact always been an extremely powerful and accomplished playwright. One of the first commentaries ever written on Pinter's plays, now with a 2013 Postscript covering 'The Hothouse' and selected plays written between 1978 and 1991, this is an original, thought-provoking and eye-opening interpretation, an essential reader for students, theatre lovers and Pinter devotees alike. "What Binnie Yeates offers here is not just another set of thoughts on Pinter's early plays, but one that captures a snapshot of the growth of his reputation in the mid-sixties. Based upon a dissertation that Binnie wrote in 1966, she effectively summarises the first key phase of Pinter's writing up to and including the career-defining 'The Homecoming'. With little dedicated
Pinter scholarship available at the time of the original study, Yeates considered Pinter free from too much critical noise on her subject, and did so predominantly through considering character and motivation. She offers thoughts on Pinter's signatures of menace, status and game-playing, and how his work affected audience through specific uses of language and the impact of disorientation. The work captures an admiration for the playwright in a passionately articulated defence and appreciation of his plays, and reminds us of a time when his reputation was still being defined.” Dr Mark Taylor-Batty Senior Lecturer in Theatre Studies, University of Leeds; Executive, International Harold Pinter Society

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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<tr>
<td>A Production Study of Harold Pinter’s The Homecoming</td>
<td>Joseph Dalton Blades</td>
<td>1971</td>
</tr>
<tr>
<td>Harold Pinter</td>
<td>Michael Scott</td>
<td>1986</td>
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<tr>
<td>No Man's Land</td>
<td>Harold Pinter</td>
<td>2013-12-19</td>
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“An oblique comedy of menace, unsettling, exquisitely wrought and written . . . a complex excursion into the by now familiar Pinter world of mixed reality and fantasy, of human worth and human degradation.” —New York Times

Set against the decayed elegance of a house in London’s Hampstead Heath, in No Man’s Land two men face each other over a drink. Do they know each other, or is each performing an elaborate character of recognition? Their ambiguity—and the comedy—intensify with the arrival of two younger men, the one ostensibly a manservant, the other a male secretary. All four inhabit a no man’s land between time present and time remembered, between reality and imagination—a territory which Pinter explores with his characteristic mixture of biting wit, aggression, and anarchic sexuality.